

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK

For SSA* a cappella with Optional Vocal Percussion

Duration: ca. 3:45

Arranged by
DEKE SHARON

Words and Music by
**MARK RONSON, BRUNO MARS, PHILIP LAWRENCE,
JEFF BHASKER, DEVON GALLASPY, NICHOLAUS WILLIAMS,
LONNIE SIMMONS, RONNIE WILSON, CHARLES WILSON,
RUDOLPH TAYLOR and ROBERT WILSON**

Shuffle (♩ = ca. 115) (♩ and ♩♩ = ♩³)

mf (feel free to sing this line 8va lower if in your vocal range)

Bass

Doh doh doh doh doh doh doh doh doh doh

Shuffle (♩ = ca. 115) (♩ and ♩♩ = ♩³)

mf (for rehearsal only)

Piano

Soprano I 5

Soprano II Jng** k jng k jng jng k jng jng jng jng uh ng j j

Alto Jng** k jng k jng jng k jng jng jng jng uh ng j j

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

5

** "Jng" pronounced like "Jing" with very short vowel

*Available separately:
SATB (00199169), SSA (00199170)
halleonard.com/choral

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First system of music. It consists of three vocal staves and a piano accompaniment. The vocal staves have the following lyrics:
Staff 1: jng k jng k jng jng k jng jng jng jng ba dap!
Staff 2: jng k jng k jng jng k jng jng jng jng ba dap!
Staff 3: doh doh doh doh doh doh ba dap!
The piano accompaniment is in the lower register, with a treble and bass clef. A measure rest is present in the first measure of the piano part.

9

Second system of music. It consists of three vocal staves. The lyrics for all three staves are:
This hit, — that ice cold, — Mich - elle Pfeif - fer that white gold. —

9

Third system of music. It consists of a piano accompaniment with treble and bass clefs. The melody is in the treble clef. A measure rest is present in the first measure of the piano part.

This one for them hood girls, them good girls, straight mas-ter-piec-es.

This one for them hood girls, them good girls, straight mas-ter-piec-es.

This one for them hood girls, them good girls, straight mas-ter-piec-es.

11

Sty - lin', while - in', liv - in' it up in the cit - y. Got

Sty - lin', while - in', liv - in' it up in the cit - y. Got

Sty - lin', while - in', liv - in' it up in the cit - y. Got

13

Spoken:

Chucks on ___ with Saint Laur-ent. _ (smooch)* (smooch) (smooch) (smooch)

Spoken:

Chucks on ___ with Saint Laur-ent. _ (kiss kiss kiss kiss kiss)* uh huh I'm too

Chucks on ___ with Saint Laur-ent. _ Got-ta kiss my-self _ I'm so pret-ty. doh

15

17

dung dung dung dung dung duh dung ah ba dap

hot. Call the po - lice ___ and a fi - re - man, _ I'm too

doh Hot damn, _ yeah! doh doh doh doh doh doh

17

17

*kissing sounds

23

dung dung dung dung dung duh dung ah ba ba

hot. Am I bad 'bout ___ that mon-ey? Break it down.

doh Hot damn, ___ yeah! doh doh doh doh doh

This block contains the musical notation for measures 23 and 24. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics 'dung dung dung dung dung duh dung ah ba ba'. The second vocal staff has lyrics 'hot. Am I bad 'bout ___ that mon-ey? Break it down.'. The third vocal staff has lyrics 'doh Hot damn, ___ yeah! doh doh doh doh doh'. The piano accompaniment consists of two staves with rhythmic patterns.

25

bow! Hoo Hoo

bow! Hoo Hoo

Girls, hit ___ your hal - le - lu - jah. Girls, hit ___ your hal - le - lu - jah.

25

This block contains the musical notation for measures 25 and 26. It features three vocal staves and a piano accompaniment. The first two vocal staves have lyrics 'bow! Hoo Hoo'. The third vocal staff has lyrics 'Girls, hit ___ your hal - le - lu - jah. Girls, hit ___ your hal - le - lu - jah.'. The piano accompaniment consists of two staves with rhythmic patterns.

Girls, hit ___ your hal - le - lu - jah. 'Cause up - town funk goin' give it to ya.

Hoo Hoo

Hoo Hoo 'Cause

27

Detailed description: This system contains measures 27 through 31. It features three vocal staves and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Girls, hit ___ your hal - le - lu - jah. 'Cause up - town funk goin' give it to ya." The vocal parts have "Hoo" and "Hoo 'Cause" written below them.

bow bow bow bow bow bow bow bow

up - town funk goin' give it to ya. 'Cause up - town funk goin' give it to ya.

mp (slide up slowly, out of time, from bottom of voice)

29

Detailed description: This system contains measures 32 through 36. It features three vocal staves and a piano accompaniment. The lyrics are: "bow bow bow bow bow bow bow bow" and "up - town funk goin' give it to ya. 'Cause up - town funk goin' give it to ya." A piano staff below the lyrics has a dynamic marking of *mp* and the instruction "(slide up slowly, out of time, from bottom of voice)". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

f

bow bow bow bow oh ba dap!

Sat-ur-day night, _ and we in the spot. Don't be-lieve... me? Just watch. ba dap!

Come on.

31

33 (*slowly open vowel to*)

buh ap buh ap

jng k jng k jng jng k jng jng jng jng uh ng j j

ba ba da bap ba ba da bap ba ba da ba ___ dap ba ba da bap

33

33

Musical score for measures 33-35. It consists of three vocal staves and a piano accompaniment. The vocal staves have lyrics: "buh ap buh ap ba ba da ba da ba", "jng k jng k jng jng k Don't be - lieve - me? Just watch. ba ba da ba da ba", and "Ah! doh doh doh doh doh ba ba da ba da ba". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

(slowly open vowel to)

Musical score for measures 36-37. It consists of three vocal staves and a piano accompaniment. The vocal staves have lyrics: "buh ap buh ap", "jng k jng k jng jng k jng jng jng jng uh ng j j", and "ba ba da bap ba ba da bap ba ba da ba — dap ba ba da bap". The piano accompaniment continues with a similar rhythmic pattern.

37

buh ap buh ap ba ba da ba da ba

jng k jng k jng jng k Don't be - lieve_ me? Just watch. ba ba da ba da ba

Ah! doh doh doh doh doh ba ba da ba da ba

39

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'buh ap buh ap ba ba da ba da ba', 'jng k jng k jng jng k Don't be - lieve_ me? Just watch. ba ba da ba da ba', and 'Ah! doh doh doh doh doh ba ba da ba da ba'. Measure numbers 37, 38, and 39 are indicated at the beginning and end of the system respectively.

40

buh ap ba ba da ba da ba buh ap ba ba da ba da ba

Don't be - lieve_ me? Just watch. ba ba da ba da ba Don't be - lieve me? Just watch. ba ba da ba da ba

doh doh doh doh ba ba da ba da ba doh doh doh doh ba ba da ba da ba

41

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'buh ap ba ba da ba da ba buh ap ba ba da ba da ba', 'Don't be - lieve_ me? Just watch. ba ba da ba da ba Don't be - lieve me? Just watch. ba ba da ba da ba', and 'doh doh doh doh ba ba da ba da ba doh doh doh doh ba ba da ba da ba'. Measure numbers 40 and 41 are indicated at the beginning and end of the system respectively.

Three vocal staves and a piano accompaniment. The vocal parts have the following lyrics:

Stave 1: buh ap ba ba da ba da ba ow!

Stave 2: Don't be-lieve_ me? Just watch._ ba ba da ba da ba Hey!_

Stave 3: doh doh doh doh ba ba da ba da ba Hey!

The piano accompaniment consists of two staves. The first measure of the piano part is marked with the number 43.

Three vocal staves and a piano accompaniment, starting at measure 45. The vocal parts have the following lyrics:

Stave 1: Stop! Wait a min-ute.

Stave 2: Stop! Wait a min-ute.

Stave 3: Stop! Wait a min-ute. Fill my cup, _ put some liq-uor in it.

The piano accompaniment consists of two staves. The first measure of the piano part is marked with the number 45. The dynamic marking *mf* is present above the piano part.

Take a sip. Sign the check. Ride to

Take a sip. Sign the check. Ride to

Take a sip. Sign the check. Ju - li - o! Get the stretch. Ride to

47

Detailed description: This block contains the musical notation for measures 47 and 48. It features three vocal staves and a piano accompaniment. The first two staves have identical lyrics: "Take a sip. Sign the check. Ride to". The third staff has the lyrics: "Take a sip. Sign the check. Ju - li - o! Get the stretch. Ride to". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Har - lem, — Hol - ly - wood, — Jack - son, — Mis - sis - sip - pi. If we

Har - lem, — Hol - ly - wood, — Jack - son, — Mis - sis - sip - pi. If we

Har - lem, — Hol - ly - wood, — Jack - son, — Mis - sis - sip - pi. If we

49

Detailed description: This block contains the musical notation for measures 49 and 50. It features three vocal staves and a piano accompaniment. All three vocal staves have the same lyrics: "Har - lem, — Hol - ly - wood, — Jack - son, — Mis - sis - sip - pi. If we". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

(p. 5)

show up, we goin' show out. I'm too

show up, we goin' show out.

show up, we goin' show out. Smooth-er than a fresh jar o' Skip-py.

(p. 5)

51

53 2

doh doh doh doh doh doh doh doh doh

53 2

53

Opt.: Invite audience to chant along.
Spoken:

Up - town funk you up. — Up-town funk you up. — I said

doh doh doh doh doh doh doh doh doh doh doh doh doh

56

59 Spoken:
mf

Up - town funk you up. — Up - town funk you up. —

Spoken:
mf

Up - town funk you up. — Up - town funk you up. — I said

mf

doh doh doh doh doh doh doh doh

59

mf

59

Up - town funk you up. — Up - town funk you up. —

Up - town funk you up. — Up - town funk you up. — I said

doh doh doh doh doh doh doh

61

Up - town funk you up. — Up - town funk you up. —

Up - town funk you up. — Up - town funk you up. — Come on

doh doh doh doh doh doh doh

63

65

If you sex - y, — then flaunt it.

Dance. Jump on it. If you

doh doh doh doh doh doh doh

This system contains measures 65 and 66. It features a vocal line with lyrics, a piano accompaniment, and a doh line. The lyrics are: "If you sex - y, — then flaunt it." and "Dance. Jump on it. If you". The doh line contains: "doh doh doh doh doh doh doh".

67

Don't brag a - bout — it, come show me.

freak - y, — then own it. Come on.

doh doh doh doh doh doh doh

This system contains measures 67 and 68. It features a vocal line with lyrics, a piano accompaniment, and a doh line. The lyrics are: "Don't brag a - bout — it, come show me." and "freak - y, — then own it. Come on.". The doh line contains: "doh doh doh doh doh doh doh".

Musical score for measures 69-70. It consists of four staves: a vocal line, a piano accompaniment line, and two piano accompaniment lines. The vocal line has lyrics: "If you sex - y, then flaunt it. Well it's Dance. Jump on it." The piano accompaniment lines feature rhythmic patterns with 'x' marks above notes, indicating specific articulation or dynamics.

Musical score for measures 71-72. It consists of four staves: a vocal line, a piano accompaniment line, and two piano accompaniment lines. The vocal line has lyrics: "Sat-ur-day night, and we in the spot. Don't be - lieve me? Just watch. ba dap!" The piano accompaniment lines feature a strong, rhythmic pattern marked with a forte (*f*) dynamic.

73

Up - town funk you up. Up-town funk you up.

Up - town funk you up. Up-town funk you up.

ba ba da bap ba ba da bap ba ba da ba ___ dap ba ba da bap

73

Up - town funk you up. Up - town funk you ba ba da ba ___ ya

Up - town funk you up. Up - town funk you ba ba da ba ___ ya

Up - town funk you up. Don't be - lieve__ me? Just ba ba da ba ___ ya

Up - town funk you up. Up-town funk you up.
Up - town funk you up. Up-town funk you up.
ba ba da bap ba ba da bap ba ba da ba____ dap ba ba da bap

77

Up - town funk you up. Ba da da dap bap ba da dap bow!
Up - town funk you up. Ba da da dap bap ba da dap bow!
Up - town funk you up. Ba da da dap bap ba da dap bow!

79

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